

*Grady
Nichols*

What's the word on GRADY NICHOLS and SOPHISTICATION?

*Sophistication is produced by Jeff Lorber, mixed by Paul Brown,
and features guest artist Chris Botti.*



"Grady Nichols is the awesome new sax player for the millennium." – Jeff Lorber/ Grammy Nominated Producer and Keyboardist

"Grady Nichols' saxophone hangs on the frame like a well-tailored Armani suit. The lines are stylish, but never overbearing...the music has a casual elegance that can go anywhere." – Paul Moore, Senior Vice President/William Morris Agency

"Most likely to spearhead the next generation of great smooth artists." – Jonathan Widran/Jazziz magazine

"Saxophonist Grady Nichols exhibits a melodic, easy going smooth-jazz sound on 'Sophistication'." – Lucy Tauss/JazzTimes

"Those who saw saxophonist Grady Nichols play at a past R&R Convention or on the Smooth Jazz Awards know he's a strong artist. KTWV/L.A. jumped on his first single, and other trendsetters followed: KIFM/San Diego, KOAI/Dallas, KWJZ/Seattle and WSSM/St. Louis among others." – Carol Archer/Radio and Records

"One of the hottest rising stars in Smooth Jazz...Grady's got the goods! Grady Nichols is fast becoming a name to watch!" – Mark Sanford/KOAI Dallas



"The Tulsa based saxman may have been one of the least known performers on the bill at the Newport Beach Jazz Festival, but his appearance with some of the top saxmen in the genre confirms his emerging status as a star on the rise." – Smooth Jazz News